



THE TEXTILE MUSEUM
Exhibition Schedule
1985- 2002

1985

Temple, Household, Horseback: Rugs of the Tibetan Plateau
November 1, 1984 - March 31, 1985

The Artist & The Quilt
January 24 - March 10, 1985

Collections and Recollections: The Textile Museum at Sixty
May 3 - September 22, 1985

Flowers, Saints & Toads: Textile Art of the Chiapas Maya
September 5 - November 30, 1985

Weavers, Merchants and Kings: The Inscribed Rugs of Armenia
October 18, 1985 - January 5, 1986

Fukusa: The Shojiro Nomura Collection
December 19, 1985 - March 23, 1986

1986

From East to West: New Treasures for The Textile Museum
February 6 - June 7, 1986

The Scent of Flowers: Woolen Textiles from Kashmir
July 1, 1986 - February 15, 1987

Lace as Art
September 11 - November 16, 1986

1987

Turkish Treasures: Highlights from the Collection
February 12 - August 9, 1987

Song of the Loom: New Traditions in Navajo Weaving
March 20 - July 31, 1987

Fiber Expressions: The Contemporary Quilt
August 6 - September 27, 1987

**Woven from the Soul, Spun from the Heart:
Textile Arts of Safavid and Qajar Iran**
September 12, 1987 - January 30, 1988

1988

Spain's Carpet Heritage

February 2 - October 16, 1988

Interlacing: The Elemental Fabric

March 25 - August 14, 1988

Fabrics of Africa: Apparel for Man and Gods South of the Sahara

September 16, 1988 - February 12, 1989

A Moroccan Sampler: Traditional Urban Embroidery in Morocco

October 18, 1988 - February 12, 1989

Eagles to Roses in Chichicastenango Textiles

November 10, 1988 - April 30, 1989

1989

An Introduction to Oriental Carpets: The Arthur D. Jenkins Collection

March 18 - September 17, 1989

Early Indonesian Textiles from Three Island Cultures:

Sumba-Toraja-Lampung

June 17 - August 6, 1989

Layers of Imagination: Molas of the Kuna Indians

September 2, 1989 - January 21, 1990

Dragons, Blossoms, Sunbursts: Textile Arts of the Caucasus

October 15, 1989 - February 25, 1990

1990

Textiles of Wonder and Delight:

Selected from the Collection of The Textile Museum by Ed Rossbach

February 17 - August 5, 1990

Ed Rossbach: 40 Years of Exploration and Innovation in Fiber Art

March 30 - July 8, 1990

Art from the Navajo Loom: The William Randolph Hearst Collection

July 28 - December 30, 1990

Visions of Infinity: Design and Pattern in Oriental Carpets

August 19, 1990 - February 24, 1991

Trailing the Tiger to Golden Cloths of Sumatra's Minangkabau

September 6, 1990 - June 9, 1991

1991

New Quilts, Interpretations and Innovations

January 26 - April 28, 1991

Andean Four-Cornered Hats: Ancient Volumes

March 16 - June 9, 1991

Beyond the Pyramids:

Geometry and Design in the Carpets of Egypt, 1450-1750

June 1, 1991 - February 16, 1992

Fabric of the Inca Empire: Traditions Suppressed by the European Invasion

July 13, 1991 - January 5, 1992

An Old Turkish House

September 14, 1991 - January 12, 1992

1992

In the Language of Stitches: Folk Embroideries of India and Pakistan

February 1 - July 27, 1992

Amish Quilts: A Look at Three Communities

March 14 - May 3, 1992

Through the Collector's Eye:

Oriental Carpets from New England Private Collections

March 20 - May 3, 1992

International Tapestry Network (ITNET) Exhibition II

May 30 - August 30, 1992

A Kurdish Reed Screen

August 22, 1992 - February 15, 1993

Bukhara: Traditional Weavings from Pre-Soviet Central Asia

August 22, 1992 - February 15, 1993

Textiles and the Tai Experience in Southeast Asia

October 2, 1992 - January 3, 1993

1993

Patterns of Prestige: The Development and Influence of the Saltillo Sarape

February 12 - August 8, 1993

Mexican Samplers: Patterns of Continuity and Change

March 6 - September 19, 1993

Inspirations: Exploring the Art of Faith Ringgold

April 2 - September 19, 1993

Beyond the Tanabata Bridge: A Textile Journey in Japan

September 10, 1993 - March 13, 1994

Falcons and Flowers: Safavid Persian Textile Arts

October 15, 1993 - May 1, 1994

What is an Oriental Carpet?

October 15, 1993 - May 1, 1994

1994

From Kuba to Kars: Flat-Woven Textiles from the Caucasus

March 25 - September 4, 1994

Conversations: Textiles About Textiles

April 8 - September 11, 1994

A Stitch Through Time:

The Journey of an Islamic Embroidery Stitch to Europe and the New World

May 27 - October 16, 1994

Rugs and Textiles of Late Imperial China

October 7, 1994 - April 30, 1995

By Their Works You Shall Know Them:

Native American Art from Oklahoma

November 18, 1994 - June 4, 1995

1995

From the Land of the Thunder Dragon: Textile Arts from Bhutan

May 26, 1995 - September 3, 1995

Mysterious Voids at the Heart of Historic Textiles: A Search for Meaning

July 7, 1995 - January 7, 1996

Quilt National: Innovation & Impact

September 29, 1995 - March 3, 1996

Baluch Rugs from the Boucher Collection

October 13, 1995 - February 25, 1996

1996

Women's Costume from Chimaltenango, Guatemala

February 2 - June 2, 1996

The Kimono Inspiration: Art & Art-to-Wear in America

March 29 - September 1, 1996

Diane Itter: A Retrospective

June 28, 1996 - January 5, 1997

Suzani: Embroideries from the Oases of Central Asia

September 27, 1996 - February 23, 1997

Symmetry & Pattern: The Art of Oriental Carpets

October 4 - February 23, 1997

1997

Looping & Knitting, A History

February 7 - July 27, 1997

Avant Garde by the Yard: Cutting Edge Textile Design 1880-1930

March 28 - September 15, 1997

From Palace to Parlor: Islamic Textiles Inspire Avant Garde Design

March 28 - September 15, 1997

The Textile Learning Center

September 15, 1997 - ongoing

Oriental Carpet Classics: A Tribute to Charles Grant Ellis

October 17, 1997 - March 1, 1998

1998

Contemporary Quilts from the James Collection

April 3 - September 6, 1998

Royal Raffias: Designs of the Bushong of Central Africa

April 10 - August 16, 1998

Sweet Yarns: The Story of a Noble Fiber from the Philippines

September 11, 1998 - January 11, 1999

From the Rainbow's Varied Hue: Textiles of the Southern Philippines

October 16, 1998 - January 4, 1999

1999

Fabric of Enchantment:

Batik from the North Coast of Java

February 5 – April 26, 1999

Costume and Identity in Highland Ecuador

May 28 – September 5, 1999

Peter Collingwood: Master Weaver

October 8, 1999 – January 23, 2000

2000

Why Are Textiles Important?, Collections Gallery
January 21 – June 4, 2000

**Flowers of Silk and Gold:
Four Centuries of Ottoman Embroidery**
February 18 – July 30, 2000

Tribal Traditions: Village and Nomadic Weaving of Anatolia
August 25, 2000 – January 28, 2001

**Messages from Minus Time:
Revolutionary Textiles of the Chavín Culture of Peru**
September 15, 2000 – December 31, 2000

Dyeing for Design
December 15, 2000 – March 25, 2001

2001

A Calligrapher's Art: Inscribed Cotton Ikat from Yemen
January 26 – April 29, 2001

Fanciful Flowers: Botany and the American Quilt
February 23 – June 3, 2001

Body Conscious: A Look at Clothing from Around the World
April 27 – October 28, 2001

Fighting Words: Proverbs in Asafo Flags of Ghana
May 25 – August 12, 2001

Japanese Fishermen's Coats from Awaji Island
June 29 – September 2, 2001

From the Amu Darya to the Potomac: Central Asian Bags from Area Collections
September 7, 2001 – February 24, 2002

Elegant Fantasy: The Jewelry of Arline Fisch
September 28, 2001 – January 13, 2002

Deceptively Simple: The Complexities of Plain Weave
November 21, 2001 – June 2, 2002

2002

Technology as Catalyst: Textile Artists on the Cutting Edge
February 15 – July 28, 2002

Hidden Threads of Peru: Q'ero Textiles

March 22 – August 18, 2002

Secrets of Silk

June 28, 2002 – January 5, 2003

The Classical Tradition in Anatolian Carpets

September 13, 2002 – February 16, 2003